

## JULIE OPP, LEAVING ROAD, ILL AT HOME

Mrs. Faversham Forced to Quit Husband's Company in "The Hawk."

### STAGE NEWS AND GOSSIP

Julie Opp, who started out to play this season with her husband, William Faversham, in "The Hawk," part originally acted by Catherine Dornan, returned last week to her home in East Seventeenth street. She is very ill and allowed to see nobody. It was announced last evening that she had improved but little during the day.

Miss Opp has not acted in New York since she appeared as Portia with her husband in "Julius Caesar" at the Lyric Theatre. It was announced that she would act in the revival of "Othello" the following year, but her rest in England did not improve her health as she expected. When "The Hawk" was acted she felt physically unfit to play the part of the heroine, so Miss Dornan was engaged. Mr. Faversham is still playing the part of the redeemed blackleg with great success on the road.

It has been decided to call the new comedy of Horace Annesley Vachell, in which John Drew will soon be seen, "The Chief." George Alexander, who is the British drama what Mr. Drew is to the American stage, has accepted the comedy for London. Laura Hope Crews, Constance Bailey, Thais Lawton, Walter Graham and Echlin Gayer will be in the company.

Nothing could have astonished the subscribers more than the universal criticism of Herbert Evans, who plays the part of Cyrus P. Hunsucker, the American millionaire, in "Quinn's," which is slowly but surely winning its public at the Maxine Elliott Theatre. He was described without a dissenting voice as altogether too English and that the general observation that an American should have been selected for the part.

As a matter of fact Mr. Evans is an American. He has been only six months in England, having gone there to play Senator Murphy in "Potash and Perlmutter." He was selected because he was an American. Mr. Evans is, moreover, a native of Connecticut. He acted in "The Servant" in the New York Theatre, and various other American plays before going to England.

Already the actors are complaining bitterly of the disappointments of a season which is now only six weeks old, one company, which had been rehearsing for seven weeks without payment, was disbanded after two dress rehearsals of the play. It was not performed.

Just to think, said a well known young leading man the other day, "three times this season I have been told after rehearsing for a month that I was not the type. In one case I acted for three weeks, in another for two, and the last time, I did no more than appear at what was to be the last dress rehearsal. It was then that the manager decided after having seen the play for a month that I was not the physical type. He had the decency to offer me a part in another production, for which I was unsuited, however, that I had to decline it."

But no one has the hard luck story of the actor who went to a town just over the State line to see a friend who was conducting a stock company there. It took most of his means to reach the spot, but he was cheered up by the promise of his friend to find a place for him.

"It's a fine part," said the enthusiastic manager of the stock company in the Connecticut town. "You are in every act. Very classy, too, and you must look the part all right. In the first act you are at a country club and you need a smart golfing suit. The next act is on a yacht and of course there must be something with dark blue serge, broad and a cap along with white shoes. The third act is at a wedding. Gardenia, morning coat, patent leathers and spot of feta—you know, right up to the top notch. The third act is a dinner and there you must be all right—white waistcoat, pearl studs, pumps and silk socks, the whole thing and very classy. See?"

The actor thought of that wardrobe and then of the little the pennant in his pocket after the trip to Bridgeport and wondered how much it would cost. He was silent for a minute and his friend looked at him questioningly. "Don't you like the idea?" he asked. "Four acts, four different suits," the actor repeated. "All of them expensive and up to date. Say, who wrote that play, Rogers Peet?"

Experience teaches. In the lobby of a theatre at which a charitable matinee was held the other day Lillian Russell was surrounded by a bevy of eager programme sellers. They were, as a rule, younger than the veteran beauty, although none was more charming. And not one sold as many programmes as Miss Russell.

And she sold so many that the pack she held in her arm had to be replaced every few minutes with the other less mature and more fluffy pink and white venduees would not say how much the programmes were going to cost. They were so eager to hold up the audience for anything that they could get out of them that their sales were far in comparison with the brilliant success of Miss Russell.

If there is any sudden need of an audience at the Pavlovsk performances at the Manhattan Opera House it will only be necessary to mobilize the press agents to make a fair showing at any time. The most active of this busy crowd are Howard Potter, blond and pink, and usually an impresario; Mason Peters, lured back to art from the arid fields of commerce; Rufus Bowen, speaking with a strong German accent in spite of his name, which suggests a good down east drama; Alexander Galt, once a pillar of the Boston Opera House; Charles Strakosky, present representative of a long line of operatic entrepreneurs and two or three unclassified links between art and literature who were to be seen in the lobby on Monday night.

FILM PLAYERS GO TO FLORIDA. Will Make Gaumont Movies at Dixieland Theatre.

The Clyde Rine Mohawk, which sailed yesterday for Jacksonville, had all her cabins filled, chiefly with the actors and producing staff of the Gaumont photo drama company, bound for the Dixieland Theatre property at Jacksonville.

John E. Martin, the New York representative of the company, recently went to Jacksonville to take over the property. He will soon return to this city to engage Broadway stars for Gaumont productions.

In the sailing party were Miss Lucille Leno, Miss Gladys Baring, Miss Sylvia Aronson, Miss Madge Orlan, Charles W. Travis, Albert Macklin, Sidney Mason and Henry W. Pemberton.

## "SHERMAN WAS RIGHT" MAKES AUDIENCE LAUGH



Sam Sidman and Georgia Lawrence in "Sherman Was Right," at the Fulton Theatre.

"Sherman Was Right"—At the Fulton Theatre. Miss Held.....Eileen Van Buren Office Boy.....Frank Gerbach Spencer Craig.....Ernest Cosart Adrienne von Rocky.....Jean Seely Robert Caldwell.....Hale Hamilton Johann Schmidt.....Martin L. Alsop Otto Nagel.....Sam Sisman Antia Ritter.....Regina Wallace Augustine Ritter.....Dorothy Dorr Estelle Murphy.....Georgie Laurence Captain Hartwig.....Dolson Mitchell

Necessary to an understanding even of the title of the play seen at the Fulton Theatre last night was the remembrance of what Gen. Sherman said about war; for "Sherman Was Right" is the name selected by Frank Mandel for the new piece. Other things were necessary to the enjoyment of the episodes that grew out of somewhat complicated incidents of the farce. Its humor resulted from the effects of the foreign war on American character.

Bear in mind that a man named John Smith changed that thoroughly neutral cognomen to its Teutonic form, Johann Schmidt, in order to please one, Aunt Ritter, who, as her name shows, had a leaning toward all things German. Now she insists that her American son-in-law, who is in reality a stock broker, shall enlist in the German army. From this posture of circumstances various incidents arise. The man who really enlists is a German waiter. Then the hero's wife has brought suit for divorce against him in London and one of the necessities of the drama forces him to go there. Then there is an impressionable young Russian in the secret service of Germany to add the Muscovite flavor to this international compound.

The first act of the new play passed off with a good deal of success. RHEUMATIC? MAY BE ITS JUST BAD TEETH

Boston Doctor Says Disordered Organs Cause Those Aching Joints.

Boston, Oct. 26.—One of the most important discourses yet given in connection with the "Clinical Congress of Surgeons" in session here was that by Dr. Charles F. Painter of Boston at the Peter Bent Brigham Hospital to-day. He explained to several hundred surgeons how that great bugaboo—rheumatism—is usually the result of ailing teeth, of the cold that wouldn't stay cured, or from disordered tonsils, ears and other organs. The poison germ, he explained, is carried by the blood through the body until it lodges, usually choosing the joints as a resting place.

Dr. E. P. Richardson and Dr. R. H. Miller of Boston demonstrated an operation requiring blood transfusion in which glass tubes were employed. These tubes, which are wax lined, are one of the new things in surgery and are the invention of a Boston physician, Dr. A. R. Kimpton.

TOY PLANE FLIES 116 SECONDS.

Illinois Entrant Wins First Prize in Model Contest.

The Aero Club of America has awarded the first prize of \$40 in the series of model aeroplane contests to Lindsay Hittle of the Illinois Model Aero Club. Willis C. Cook and Ward Pease of the same club won the second and third prizes of \$25 and \$10 respectively. These awards are for the second contest of the series, which was for flying boats and hydroaeroplanes. Mr. Hittle's model hydroaeroplane rose from the water unaided and remained in the air 116 seconds, which more than doubled the previous world's record for models.

Capt. Cowan Couldn't Fly.

Head of U. S. Aero School Admits It at Trial.

SAN FRANCISCO, Oct. 26.—A packet of sixty letters exchanged between Capt. Arthur S. Cowan, chief of the San Diego military aviation school, and Col. Reber, chief of the Signal Corps in Washington, declared to contain many sensational disclosures and army secrets, were the subject of contention for hours to-day at the court-martial of Lieut.-Col. Lewis E. Goodier, Judge Advocate of the Western Department, accused of interfering with another department. Capt. Cowan, on the stand all morning, made many damaging admissions. He said that, although head of the school, he was unable to fly until recently.

He was then asked why he had placed himself on the payroll as an aviator and for twenty-five months had drawn extra pay in the guise of an aviator. This question remained unanswered through objections. The prosecution strenuously opposed the admission of the letters as evidence, while the defence fought to have their secrets laid before the court. Mismanagement and favoritism shown in connection with the aviation school would be revealed by the letters, the defence declared, and for that reason they should be admitted to clear Col. Goodier.

## PARTIAL VICTORY FOR VAUDEVILLE 'TRUST'

Sherman Law Suit Dismissed—Case to Go On as Equity Action.

The United Booking Office of America and the other defendants whom Clifford C. Fletcher names in his \$300,000 Sherman law suit against the so-called vaudeville trust won a partial victory in the United States District Court yesterday when Judge Learned Hand dismissed the jury, declaring that the plaintiff had not proved damages. Nevertheless the Judge allowed Max D. Steiner, attorney for Fletcher, to spend the bill of complaint and continue the action next Monday morning as an equity suit. The testimony taken in the three weeks of the trial may be allowed to stand in the equity suit with the common consent of the attorneys. When the attorneys for the defence asked that the equity action be deferred for some time Judge Hand replied: "You have a very easy victory as the case stands now. I am not disposed to grant you any further favors."

The Judge's decision followed lengthy arguments by former United States Attorney Henry A. Wise and other counsel for the defence for a dismissal of the complaint on the grounds that the plaintiff had not suffered any damage inasmuch as he was only contemplating going into business as a booking agent. Consequently, they argued, he had no business to damages.

THREE MILES OF BIRD FILMS.

Picture Shown at Meeting of Audubon Societies.

Dr. T. S. Palmer, vice-president of the National Association of Audubon Societies, presided at the annual meeting of the society in the American Museum of Natural History yesterday, at which Herbert K. Job, who was Col. Roosevelt's photographer when the Colonel inspected the bird island off Louisiana coast, told of taking three miles of moving picture film of birds of that region. Some of these pictures were shown last night. Mrs. Mabel Osgood Wright of Fairfield, Conn., spoke of the menace to song sparrows which lies in the traps set for English sparrows, and T. Gilbert Pearson, secretary of the Audubon Society, warned against the killing of "innocent birds" by means of traps. E. H. Forbush of Massachusetts moved that the society deal with this subject be prepared by the association. E. H. Baynes addressed the meeting on the increased interest in the bird sanctuary at Meriden, N. H. William Dutcher was reelected president of the association.

AIRMAN HELD FOR AUTO DEATH.

Car of Lieut. Ford, U. S. N., Kills Woman in Florida.

PENACOLA, Fla., Oct. 26.—Lieut. L. K. Ford, navy aviation corps, is being held on bond here in connection with the death of Irma Wilson, killed last night when Ford's automobile collided with a taxicab. Another woman occupant of the taxi had several ribs fractured. Ford was arrested Sunday night. The orchestra is led by Alexander Kiriloff, with Julian Puley as accompanist.

Train Hits Auto Truck; One Dead.

UTICA, Oct. 26.—A train struck a two-ton automobile truck here to-day and killed the driver, who was killed and Henry Wickes and Henry Applin of Syracuse were injured. The victims were riding on the truck.

## QUICKER JUSTICE IN NEW CONSTITUTION

Law's Delays Will End With Adoption, Writes Ex-Judge Clearwater.

### HOME RULERS IN ERROR

An article entitled "Ending the law's delays—how the proposed Constitution assures quicker justice," written by ex-Judge Alphonso T. Clearwater, president of the State Bar Association, was the subject of a meeting of the committee for the adoption of the Constitution.

"A more simple, speedy and effective administration of justice" is secured by the proposed Constitution, according to the committee. The only change as to personal property is the power given to the Legislature to provide for its assessment by the State instead of local authorities.

Attorney-General Woodbury gave an opinion yesterday which contradicts assertions made by an organization calling itself the Home Rule Tax Association regarding the tax article of the Constitution. Mr. Woodbury says that the only change as to personal property is the power given to the Legislature to provide for its assessment by the State instead of local authorities.

A committee of the Efficiency Society gave this endorsement of the Constitution: "In every respect the amendments are found to be such as will greatly increase the efficiency and economy of State and municipal government and will, in our opinion, remedy the most serious evils of existing conditions."

Frederic R. Coudert said he was "absolutely convinced" that "the Constitution is unattainable by partisanship or by narrowness."

"This Constitution makes an effort to maintain really representative government by focusing responsibility in a few individuals. Next in importance to this great reform is the endeavor to create a sane and sound system of taxation by a budget system, such as is in force in every great community save our own. To vote against the Constitution at the behest of those who appeared to have vested interests in the continuation of the old system is folly to inject into the question partisan considerations is stupid and to show no interest in the matter is imbecile."

A letter from Dr. Charles McCarthy, director of the legislative reference bureau of the University of Wisconsin, was given out by the citizens committee to oppose the proposed Constitution, of which John J. Hopper is chairman. Dr. McCarthy said:

"The budget section is the best device ever heard of for settling a private or political grudge; you can cut the man out, or cut his salary, as you see fit, and the Legislature can do nothing about it, and the public can cry out as much as it wants to, but its hands are tied for two years."

Plays and Players.

Mayor and Mrs. Mitchell gave a box party last night at the Cohan Theatre to see Elsie Janis in "Miss Informant."

Harry Lauder will open his eighth vaudeville tour under the direction of William Mooney at the Forty-fourth Street Theatre on November 15.

Charlotte Granville has been engaged by Grace George to take one of the leading roles in her forthcoming production of "The Russian Ballet." The orchestra is led by Alexander Kiriloff, with Julian Puley as accompanist.

Lillian Russell will return to the stage next week after an absence of several years, appearing at the Palace Theatre. Her repertoire of songs will include numbers from her comic opera successes and some new selections.

Nora Baynes returns to the Colonial Theatre Monday for a week's engagement. Baynes Vandebilt and George Moore have reunited and will make their first appearance together in two years at the Alhambra next week.

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## WIRELESS STRIKE APPROVED.

Operators Get Permission to Present Their Demands.

Secretary-Treasurer George Schnatz of Wireless Division No. 58, Commercial Telegraphers Union of America, received yesterday from President S. J. Koenigsmann and the executive council of the union their official sanction for a general strike of the wireless men on the Atlantic coast.

"In case their demands are refused," Mr. Schnatz said, "I will find it necessary to start a general strike. The demands are now being formulated. If they are not acted upon within ten days after they are mailed the strike will then start."

"Should the general strike be made necessary by the refusal of the companies to grant the \$20 and \$25 a month

rates asked by the wireless men, there will be a complete tie-up of the Atlantic and Pacific coasts. We have received assurances from a majority of non-union men that they will join with the union men in a general strike. A strike will mean a tie-up of 85 per cent. of the shipping on the Atlantic coast."

## TAXICAB STRIKE THREATENED.

Two Thousand Chauffeurs Make Demand for \$3 a Day.

A strike of 2,000 taxicab drivers in case of the refusal of the demands of the men for \$3 a day was sanctioned yesterday by the Greater New York District Council of the International Brotherhood of Teamsters. Secretary Edwin Gould of the council said yesterday:

"Negotiations have been opened with several taxicab companies which now pay their men \$2.50 a day for an increase to the \$3 rate, but no result has been reached. The old agreement with the companies will expire on November 1, but if the companies decide to continue the conference, the strike will await the result of the negotiations. In case of refusal every taxicab company in the city not paying \$3 a day will be involved, for non-union drivers will then be admitted to the brotherhood."

To Honor Brave Aqueduct Police.

Medals for bravery will be given to twenty-one Aqueduct policemen by the Board of Water Supply in the Municipal Building this morning. Sergeant John Rochford and Patrolmen Thomas E. McLarnon and Thomas D. Clapperton will receive gold stars. The others get bronze stars.

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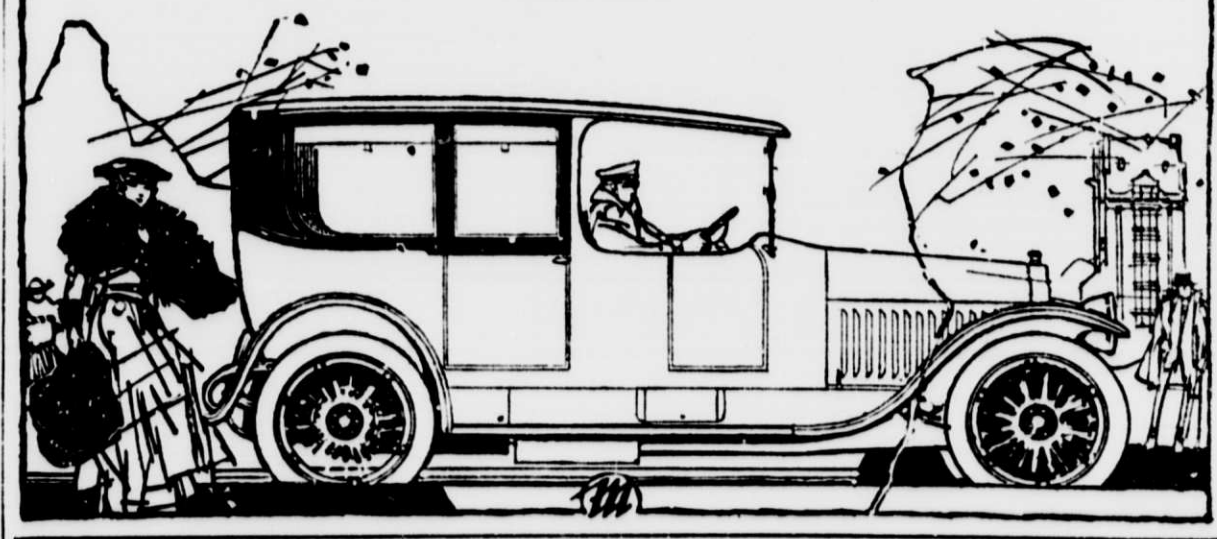
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